

## **CURRICULUM VITAE**

### **Education and Training**

M.F.A. Lecoq-Based Actor Created Physical Theater  
London International School of Performing Arts/Naropa University, London UK, 2002-2004.

B.F.A. Acting  
Boston University College of Fine Arts, Boston, MA, 1994-1999, summa cum laude.

### **Additional Education and Training**

- YogaWorks 200-hr Teacher Training 2007
- Institute of Useless Activity. Workshop in theatre creation with Phil Soltanoff. 2006
- Roy Hart Theatre of France. Kevin Crawford, Richard Armstrong, Carol Mendelsohn, Ethylene Friend. 2002-2005
- The Barrow Group. Seth Barrish. 2001-2002
- Upright Citizens Brigade 2000-2001

### **Professional Memberships**

- Actors Equity Association, Member 2000-present
- Screen Actors Guild, Member 2008-present
- American Federation of Television and Radio Artists, Member 2012-present
- Yoga Alliance, Registered Yoga Teacher 2007-present

### **Professional Appointments**

- Lecturer in Theatre and Performance, State University of New York, Purchase Conservatory of Theatre Arts, Purchase, NY. 2011-ongoing
  - THP3150 Intro to Lecoq and Physical Performance
  - SOA1750 Fundamentals of Acting
  - TAC1670 Improvisation I
  - TAC3670 Improvisation II
  - SOA3760 Creative Expression
- Visiting Artist, Boston University College of Fine Arts, Boston, MA. Workshop: approaches to Improvisation and Creation based on the teaching of Jacques Lecoq. 2007

- Instructor, Improvolution, New York, NY. Lecoq-Based Improvisational Movement and Storytelling. Silent Play, Psychological Play, Structure, Scale and dropping improvisation from the head to the entire body. 2005
- Visiting Instructor, Luna Stage, Montclair, New Jersey. Play through improvisation and movement. 2005
- MFA Instructor, London International School of Performing Arts. London, UK. Movement Phrase and Poetry. 2004
- Visiting Instructor, Val de Loire Festival du Jeune Theatre, Pontlevoy, France. Taught a physical theatre unit at a summer college professional training intensive. 2004
- Core Instructor, George Street Playhouse, New Brunswick, NJ. Taught children, teen and adult classes. Units covered: Movement, Voice, Basics of Improvisation, approaches to Character, Ensemble Creation, Neutrality and Scene Study. 2000-2003
- Teaching Assistant, Acting II, DR221, Professor Judy Braha. Boston University College of Fine Arts, Boston, MA. 1998
- Core Instructor, Boston University Theatre Institute, Boston, MA. Acting, Playwritings. 1998

### **Independent Workshops and Courses**

- Space and Story, New York, NY. Approaches to Environment, approaches to Character and the emergence of narrative through improvisation and movement analysis. 2011
- Long-Form Improv, Boulder, CO. Ongoing classes developing subtle listening skills, group mind, spontaneous play and instant structures. 2002-2003
- Acting Coach, New York, NY. Worked with students and professional actors one-on-one in both private and class settings, on script analysis, characterization, physicality, voice, scene work, monologues and audition preparation. 2002-present

### **Additional Teaching Experience**

- Yoga Instructor, New York, NY. Led private, group, and corporate classes and workshop focusing on alignment, breath, anatomy and subtle aspects of the practice of yoga: YogaWorks, The Yoga Room, Practice Yoga, Pure Yoga, Greenhouse Holistic. 2007-Present
- Private Tutor, New York, NY. Provided consistent guidance and support for elementary school students. English, Math, Hebrew. 2000-2002
- Shadow, Abraham Joshua Heschel School, New York, NY. Worked intimately with a student struggling with a learning disability and psychological stress. Worked through charged moments of conflict and provided a reliable and safe presence in and out of the classroom. 2001

- Teaching Artist, New Jersey. Using theatre techniques, led tolerance and conflict resolution workshops with students, grades 3-12, exploring conflict and bullying as well as creative roads to tolerance. 2000
- Literacy Instructor, Literacy Project of Chelsea, Chelsea, MA. Worked in conjunction with an ESL night school to foster reading, writing, and conversational skills for bilingual low-income families (Spanish/English). 1994-1995

## Research and Creative Activities

### Writing, Directing and Producing

- Choreographer and Movement Director L'arbre Enchante Fire Island Opera Festival 2013
- Writer, Performer and Producer SeXcurity IRT Theatre/Dixon Place/Joyce Soho 2010-2013
- Co-Creator, Performer and Producer Dingbaa NY International Clown Festival/Brick Theatre 2006
- Producer and Workshop Facilitator Seriously Stupid: Clown Workshop with Giovanni Fusetti New York, NY 2006
- Co-Creator and Performer Symphony of Frogs Mugwumpin/EXIT 2004-2005
- Co-Creator and Performer Bouge! Mugwumpin/Bebersee Festival 2004

### Select Acting Credits – Film and Television

- Are We Officially Dating? Supporting Treehouse Pictures/Tom Gormican 2013
- Blue Bloods Guest Star CBS/Alex Chapple 2013
- Diva Supporting Plowshare Films/Geoff Bailey 2012
- Beneath the Sheets Supporting Independent/James Gittens 2012
- Law & Order: SVU Co-Star NBC Universal/Peter Leto 2009
- Abbie Cancelled (Sundance) Lead Dumbbunny Productions/J. Burnstein, R. Norris 2009
- Center of the Universe Lead LOGO/Jarrah Gurrie 2008
- Mr. Bones (Web Pilot) Series Regular HQH Productions/James Sabatini 2007

### Select Acting Credits – Off Broadway

- Velocity Michael HERE/Sturgis Warner 2013
- Sunrise (Workshop) Shmulik New York Theatre Workshop/TheatreCan 2013
- Paper Dolls (Workshop) Yossi The Public Theatre/Mark Brokaw 2012

• Listening for our Murderer (Workshop)	Dan	New York Theatre Workshop/David Chapman	2012
• In the Crossing (Workshop)	Adam	Culture Project/Shana Gold	2012
• Two Thousand Years	Tzachi	The New Group/Scott Elliot	2008

**Select Acting Credits – New York and Regional Theatre**

• Map of Broken Glass	Kalev	IRT/F*It Club/Jerry Ruiz	2012
• Tamarack House (Workshop)	Adam	Premier Stages/Anders Cato	2012
• The Mattachine Project	Harry	Dixon Place/Abrons Arts/Stephan Brackett	2009
• Now Boarding	Mohammed	HB Playwrights Theatre/Rasa Allan Kazlas	2008
• The Book Play	Brad	Fringe NYC/Stephan Brackett	2007
• Wild Animus	Ransom	WaxFactory/Ivan Talijancic	2006
• The Pillowman	Father	George Street Playhouse/Will Frears	2005
• Wilderness of Mirrors	Joel	George Street Playhouse/David Saint	2003
• A Question of Mercy	Anthony	Altered Stages	2001
• And Then They Came for Me	Ed	George Street Playhouse/Wendy Liscow	1999-2000
• Loot	Dennis (u/s)	George Street Playhouse/Wendy Liscow	2000
• Ancestral Voice	Eddie (u/s)	George Street Playhouse/David Saint	2000
• Gross Indecency	Atkins/Shaw (u/s)	Huntington Theatre Company/Michael Bloom	1999
• West Side Story	Bernardo	Forrestburgh Playhouse/Kurt Stamm	1997
• Cabaret	Victor	Forrestoburgh Playhouse/Brett Smock	1997

**Residencies, Commissions and Awards**

• New York Theatre Workshop Residency, Dartmouth College, Hanover, New Hampshire	Actor	2013
• IRT Theatre 3B Development Series, New York, NY	Resident Artist	2013
• New York Theatre Workshop Residency, Dartmouth College, Hanover, New Hampshire	Actor	2012
• Chashama Space Grant, New York, NY	Resident Artist	2011
• The Field Emerging Artist Residency Program, supported by the Lambert Foundation, New York, NY	Resident Artist	2010
• Bebersee Festival Commission, Bebersee, Germany	Commissioned Artist	2004

- Creation Residency, Lasserre-de-Prouille, France Resident Artist 2004
- Dean Scholar, Boston University College of Fine Arts, Boston, MA. 1997-1999
- Dean Delegate, Boston University College of Fine Arts, Boston, MA. 1999
- Professional Assistantship, Professor William Young, Boston University College of Fine Arts, Boston, MA. 1995

**Other Research Activities**

- Museum of Modern Art, New York, NY. Martha Rosler’s Meta-Monumental Garage Sale. Performance Facilitator 2012

**Publications**

- “Not Dead Yet” Review. NYTheatre.com, 15 August 2005. 2005
- “Ponzi Man” Review. NYTheatre.com, 15 August 2005. 2005
- “Sitchaassdown” Review. NYTheatre.com, 15 August 2005. 2005
- “Somewhere in Between” Review. NYTheatre.com, 24 July 2005. 2005

**Special Skills and Interests**

Work with characters, dialects/accents, light tumbling and acrobatics, trapeze, combat, physical theatre and movement, ensemble creation/devising, various dance: butoh/tap/music-theatre/silly, stylistic constraints, clown, improvisation/le jeu, extensive mime, masked performance, and yoga. Enjoy travel, hiking and the outdoors, swimming, yoga, the body in motion, nutrition, visual art, architecture, literature, cinema and scripted television content.